

Beverly Botsford – Cross Cultural Percussionist and Educator

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Virtual Offerings and Possibilities for Schools, 2020-2021

OVERVIEW

Description- My virtual offerings adapt the content of my pre-covid programs with a hybrid mix of pre-recorded videos for on demand streaming and live virtual classroom activities. They are designed and structured to support specific needs of the teachers, schools, grade levels and curriculum.

Learn more about the work I do in schools and why.....

“A Testimonial- Kids, Culture, Music” by Beverly Botsford 9/5/20

<https://youtu.be/8qQL8mlB4jk>

Time frame for program availability I will use the time this fall to develop a grade specific selection of videos, some interactive, educational, performance and some activity based, to be combined with live, virtual classroom follow up. This will also include curriculum and vocabulary content docs for teachers and students.

I welcome teacher input and opportunities to try ideas on students this fall. I will schedule programs starting in January 2021. I will continue to add information and examples to my website link below, as offerings are developed.

<https://beverlybotsford.com/programs-for-schools/>

Price Range-Based on my prices for pre-covid offerings- assemblies, residencies and workshops, but with more content, time and schedule flexibility. All prices are negotiable, with covid budget discounts as needed and requested.

A Note on Virtual Formats: The audio quality for drums and most live percussion is not ideal on zoom/google meet and other live platforms. My live sharing with students will happen after they have watched interactive videos, scaffolding knowledge of the art form, instruments, technique, cultural and curricular connections. Some of these intro videos will be “knowledge builders” and some more “activity” based. All are highly interactive and adapted for developmentally appropriate content.

VIRTUAL ASSEMBLY PROGRAMS

Grade Levels: K-2, 3-5, 6-8

Number of Students: will depend upon the conferencing/streaming platform the learning institution is utilizing.

Time Frame, Structure and Content-

For “assemblies”, schools will have one week of unlimited access to on demand streaming videos combined with limited live artist classroom visits to select classrooms or age groups.

- 1) **“Knowledge Builder” video-** (15-20 minutes) Content from “Dancing Drums “ assembly, reshaped for video- interactive intro and demo of instruments, connections to culture, history, character, and curriculum
- 2) **“Activity” video-** (Various lengths- 3 minutes energizers up to 15 minutes) reshaping the student participation in assemblies with virtual videos- drumming, percussion and music instruction, songs, body percussion, movement, stories, guidance in making home-made percussion instruments, composing rhythms and orchestrations
- 3) **Live Virtual Classroom “visits”** for select classes or specific grade levels
Q & A, Kids create- guiding students as they create from what they have learned, movement, songs, rhythms, etc....
For residencies and workshops- Students will have a chance to share their creations and ideas

Choose a Focus-

Cultural- Social Studies- Music, dance and rhythms of Africa, Latin America and NC, Sounds of Culture around the world, Honoring great American artists- Baba Chuck Davis (Africa), Tito Puente (Latin America)

Seasonal- Celebrations around the world, school themes and character traits

Curriculum- - ELA-drumming connections to language with “talking drums”, stories
“Vibration Celebration”- Science of Sound- designed for 2nd graders but can be adapted for 3-5 and middle school-exploring vibration, wavelength, pitch and frequency with wild and wacky percussion and home-made instruments. Years of science of sound residencies are reshaped for virtual assemblies, workshops residencies. **Science-** Environmental focus, ecology, and recycling, **Math** with patterns, fractions and shapes

VIRTUAL WORKSHOPS- Select classes will have access to a “knowledge builder” video and live remote classroom activities with the artist. See offerings above.

VIRTUAL RESIDENCIES- are combinations of the offerings listed above with more grade specific content and remote classroom time, developing individual and group student creations.

Covid adaptations:

- * Will depend on where the students are- home or classroom
- * What are they allowed to touch and do- dance, body percussion, song, a homemade shaker, drum or “baby sticks”, pencils, music on found objects-
- * Virtual Platforms- will adapt to the requirements of the learning institution- Zoom, Google, Canvas, etc....
- * Stories translate with more friendly audio for pre-recorded or live, especially for the younger grades
- * Home-made instruments videos for home activities- I hope to start on some of these later this month.

I would be happy to design a package around the needs and input of the school and teachers. Please contact me for questions and information on availability, pricing and scheduling.

Thank you!

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