

Beverly Botsford

PERFORMING ARTIST * ARTS EDUCATOR * TEACHING ARTIST

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Resume of Professional Experience (partial list)

Percussionist, Educator, Dancer, Storyteller

PERFORMING

- 1998 - Present **Nnenna Freelon** (Jazz Vocalist)
Performances in major jazz festivals, theaters and clubs around the world, including, Kennedy Center, Hollywood Bowl, Monterey Jazz Festival, Prince Albert Hall (London), BET Jazz, CBS Good Morning (national television)
- 1983 - 1997 **Chuck Davis and the African American Dance Ensemble**
Performing and touring throughout the US and aboard for programs such as: Southern Arts Federation, North Carolina Touring Program, Hong Kong (1994), St. Croix, VI (1993), American Dance Festival - Durham, NC (1983 - 1993), Dance Aspen, Colorado (1991), Dance Africa - Brooklyn, NY (1991), Kennedy Center - Washington, DC (1985)
- 1980 - 1993 **Group Sax** (Jazz Ensemble)
North Carolina Touring Program (1987 - 1992), Recording and performing with Sir Roland Hanna (1989), Opening act for major jazz artists including McCoy Tyner, Tommy Flannigan, Ramsey Lewis, Buddy Rich, Ahmad Jamal, Mongo Santamaria, Teddy Wilson, Chuck Mangione, Paquito D'Rivera
- 1986 - Present **Collaboration with Storyteller Louise Kessel**
Performing in schools, libraries, festivals, community centers, etc.
Raleigh Storytelling Festival (1986- 94), Eno River Festival, Durham, NC (1986 - 98), WRAL TV Raleigh, NC *Androgena Show* (1994), Hudson River Revival (1987)
- 1988 - Present **For Special Audiences**
Murdock Center (1991,92), Governor Moorehead School for the Blind - Raleigh, NC (1988,90,98), Beginnings for Parents of Hearing Impaired Children (1988,90), UNC Hospital Burn Center (1990)
- 1977 - 1980 **Indigo** - female musical quartet (original eclectic)

ARTS IN EDUCATION - Performance/Teaching

- 1979 - Present **Dancing Drums** - solo performance programs in schools, libraries, theaters and festivals
Wake County Schools - Raleigh, NC (1984 - Present), Johnston Co. Schools (1995-present), Charlotte-Mecklenburg Schools (1985 - Present), Roanoke Public Schools (2004), North Carolina Museum of Art - Raleigh, NC (1987,88,90,94), Jazz Charlotte (1988-91), Smart Start Kids WRAL TV (2003), and Frog Hollow (1981)
- 1985 - Present **Residencies & Community Arts Partnerships**
Wake Co. Schools (1985-present), Greenville, NC Schools (1999), Sandersville, GA

(1997), Selma, AL (1996), Ocracoke, NC (1991,92),
South Carolina Arts in Education Residence Program - Simpsonville, Camden,
Spartanburg, Columbia, Georgetown, Marion, Florence
Creative Arts in the Public Schools/Durham Arts Council (1985 - 1997)

1985 - Present **Workshop Leader**

Arts Integration Institute- United Arts Council (2010)

ECMMA- Early Childhood Music Educators (2009)

NCCAT- North Carolina Center for the Advancement of Teaching (2008,07,06 04,01)

Various teachers wks in Wake Co, Johnston Co, Wilson, Tarboro.

Women in Percussion Festival - Wichita State University, KS (1997), All One Tribe

Drum Festival - Taos, NM (1994), Four Winds Foundation - New Orleans, LA (1993 -
95), Virginia Tech Residency, "Hair, Hands, & Feet" (1995)

1981 - Present **African Arts Alive** with dancers Normadien Gibson, Ava McFarlane, Sherone Price,
Wake County Schools (1986 - present), Mecklenburg County Schools (1998), Moore
County Schools (1990)

DANCE

1988 - 1998 **American Dance Festival - Faculty Member**

ADF Seoul South Korea (1994), Danced in AADE's performance of Distant Drum,
choreographed by Donald McCale, accompanist for dance classes, Musicians Concert

1997 - Present **Collaborations**

Urban Bush Women- Guest Artist- "Uncensored" – shows at Dance Theater
Workshop- NYC & U. of Minnesota

Ron Brown & Evidence- "Blueprint of a Lady" w/ Nnenna Freelon band
Shows at the Apollo Theater, Kennedy Center, NJPAC, and others

Ways and Means (1999), Two Near the Edge (1998), Urban Bush Women (1997)

1990 - Present **Choreography**

Arts Together *Shekere Sweet* (1991), North Carolina's Tap Company *Boot Dance* (1990)

1986, '88, '90 **Dance/Music Consultancy** - Wake County Schools

AWARDS, GRANTS, AFFILIATIONS

NEA/Alternate ROOTS Touring Program (1998 - Present)

North Carolina Touring Roster (1996 - Present)

Southern Artists Registry- Southern Arts Federation (2008-present)

Alternate ROOTS Artistic Assistance Grant (1990, 2004)

Emerging Artist Grant - Durham Arts Council (2008,1998,1982)

Indie Award, The Durham Independent (1993)

International Creative Collaborations Panel - Ford Foundation (1997)

RECORDING (partial list)

Nnenna Freelon- *Homefree* (2010) *Concord Jazz*

Lois DeLoach- *-Jazz, Blues, Spirituals* (2010)

Brenda Linton- *Sparkle Plenty* (2010)

Nnenna Freelon-*The Quintessential Nnenna Freelon* (2008) Concord Jazz
Nnenna Freelon- *Blueprint of a Lady* (2005) Concord Jazz, **Grammy Nominated**
Nnenna Freelon- *LIVE* (2003) Concord Jazz
Nnenna Freelon- *Soul Call* (2001) Concord Jazz, **Grammy Nominated**
Beverly Botsford - *Movin Up* (1998)
Jazz South IV - Southern Arts Federation with Group Sax (1992)
Khalid Saleem & Beverly Botsford - *Rhythms of Life* (1991)
Group Sax - *A New Level* - featuring Sir Roland Hanna (1989)
Jim Brock - *A Tropic Affair* - Reference Records (1989)
Darryl Ryce - *Carolina Blue*, Rounder Records (1988)
Group Sax - *Prime Time* (1987)
Lee Ventures - *388 Marlboro Street* (1987)
Scott Sawyer - *Two Sides* (1985)
Rolly Grey and Sunfire - *Play with Us Tonight* (1982)

EDUCATION

Experience has been my best teacher. Travel and study on a regular basis have augmented my growth. I have taken study trips to Central and South America, Jamaica, West Africa, Asia and Cuba (three times). I studied music at the University of Colorado (1972-1974) and the University of North Carolina at Chapel Hill (1976-1979)

My most influential teachers have been:

Khalid Saleem (West African Music)
Chuck Davis (African Culture, Movement, Arts in Education)
Michael Spiro (Afro-Cuban Percussion)
Miguel Pomier (Latin Percussion, Jazz)
Roberto Viscaino (Afro-Cuban, Jazz)
Ramon "Sandy" Garcia (Afro-Cuban Folkloric)
Ray Codrington (Jazz)
Mamady Keita (Djembe/Dundun)

ARTS INTEGRATION TRAINING

2010- **A Plus Fellow** invitation- currently an apprentice in training

2009- **A Plus Teaching Artist Traing Project**, 4 day session, Edenton, NC
Creating Arts-Integrated Residencies

2007 & 2008 **Kennedy Center Training**, 2, two-day sessions
“Artists as Educators: Planning and Presenting Effective Workshops for Teachers”

2007- United Arts Council- Designing arts-integrated school residencies

2006- United Arts Council- Integrating Core Curriculum for Teaching Artists